



Fragile Palm Leaves

MS ID 2200

Room 3A

ŋkă kyô pāh

ŋkă kyô nissya

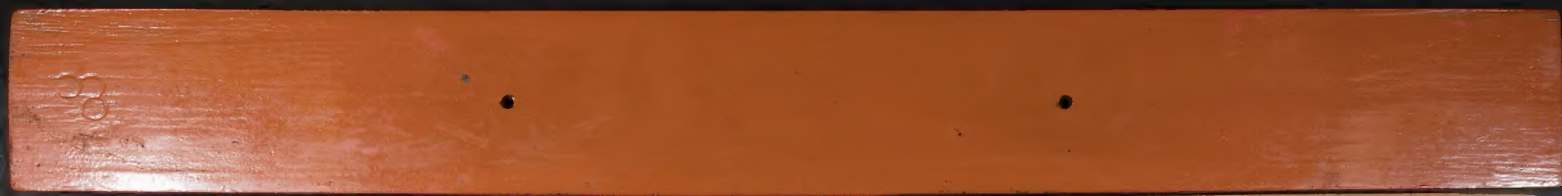
●
Fragile Palm Leaves

MS ID 2200

Room 3A

ṭikā kyō pāṭh
ṭikā kyō nissya





[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

၌သုတ္တံမေတ္တသုတ္တံဟောလျှင် ဤသို့မေတ္တမဂ္ဂ

გერმანია.

2000-2001-2002-2003

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation. The text is more densely written than the top section.

ပါးကုသုတ္တံ

ပဿနာပဿနာ
သုကုသုတ္တံ

သုကုသုတ္တံ

1470

၂၁) ကရုဏာသီလောကဟူ၍။

पुष्पकोश

1870

တရားဟောမှုအားသာအားသာပွားများစွာ

ပုလဲဟိုတက်တာမဟုတ် အာစလဲယာ။

[illegible]

မဟာသုတ္တံပါပဟောဝေဠာ သုတ္တံဟူ၍။ ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. The script is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

تذکرہ

Handwritten Burmese script on aged paper.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

2. In the second part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

3. In the third part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

4. In the fourth part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

5. In the fifth part of the paper the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β is solved. It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page. At the bottom center, there is a line of text that appears to be a signature or a title, possibly reading "ပရမတ္ထသုတ္တံ" (Paramattha Sutta).

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible on the left side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but old piece of paper.

[illegible]

(1) $L^2(\mathbb{R}^n)$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark spots, possibly holes or ink marks, near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark spots, possibly holes or ink marks, near the center of the page. The text is more densely packed than the top page, with some lines appearing to be more prominent or larger than others.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center.

(2)

(1)

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical or archival document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the page.

1890

4

ကဏ္ဍပိတသမ္ပာဒ်

၂၄၂။ ဟောပြောရာ ကမ္ဘာ့ အခက်ဆုံး ပုဂ္ဂိုလ် ယူဆ

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44

— 62 —

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely written and spans the width of the page.

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နိဗ္ဗာန်သောလောကဿိယံ နိဗ္ဗာန်သောလောကဿိယံ

22

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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1821

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Handwritten text in Burmese script, spanning approximately 12 lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, spanning approximately 12 lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The text appears to be a continuous narrative or record.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large black dots (possibly ink blots or decorative marks) visible in the middle of the text.

Handwritten text in the first column of the first page, starting with 'Handwritten text'.

Handwritten text in the second column of the first page, starting with 'Handwritten text'.

Handwritten text in the third column of the first page, starting with 'Handwritten text'.

Handwritten text in the first column of the second page, starting with 'Handwritten text'.

Handwritten text in the second column of the second page, starting with 'Handwritten text'.

Handwritten text in the third column of the second page, starting with 'Handwritten text'.

1898

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

(1)

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

4

[illegible]

မာရ်ကပ်ဝါယံဉာဉ်ကုန်ဆွဲနုတ်ကဉ်ခြင်းခြင်း

ನಿಲದೊಂದು ಬೀಜವು

... ..

၂၄၈၀၀၀၀၀

[Faint, illegible handwriting across the page]

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၁၆၇၃

ပြည်မြို့နယ်အတွင်းရှိ

ယခု နေရာမှာ ပြည်မြို့
၁၆၇၃ ခုနှစ်

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۱۰۵۷ ۲۶۸۹۱۰ (۱۳۴۲)

... 1000 ...

מנחם

מנחם

מנחם

မဟာဗျူဟာ
ဗျူဟာ

ရတနာသီလဝိသုဒ္ဓိ

မဟာဗျူဟာ ဗျူဟာ ဟူသည်မှာ မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်အတွင်း၌ နေထိုင်သော လူမျိုးစုများသည် အချင်းချင်း အေးချမ်းသာယာစွာ နေထိုင်နိုင်ရန် အတွက် အရေးကြီးသော ဗျူဟာတစ်ခု ဖြစ်ပါသည်။

မဟာဗျူဟာ ဗျူဟာ ဟူသည်မှာ မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်အတွင်း၌ နေထိုင်သော လူမျိုးစုများသည် အချင်းချင်း အေးချမ်းသာယာစွာ နေထိုင်နိုင်ရန် အတွက် အရေးကြီးသော ဗျူဟာတစ်ခု ဖြစ်ပါသည်။

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two prominent dark circular marks, possibly ink smudges or punch holes, located near the center and right side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two prominent dark circular marks, possibly ink smudges or punch holes, located near the center and right side of the text.

သဒ္ဓါပလ္လင်တို့
လက်ပုတ်ကုသိုလ်
မာတိလိယာမာတိ
မာတိလိယာမာတိ

[illegible]

6218

၁၈၂၀
ဗိုလ်သုတေသန(၁၈၂၀)
၁၈၂၀

ကပ်ကပ်(၁၈၂၀)
သား (၁၈၂၀)ကပ်ကပ်
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Handwritten text in Burmese script, likely a continuation from the previous page. The text is written in a cursive style and covers the entire width of the page. It appears to be a narrative or a list of items, with some lines starting with small decorative marks or symbols.

Handwritten text in Burmese script, continuing the narrative or list. The text is written in a cursive style and covers the entire width of the page. It appears to be a narrative or a list of items, with some lines starting with small decorative marks or symbols.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A prominent line of text in the middle reads:
ဗဟုသုတဖြည့်စွာသတိပြုစေရန်
This line appears to be a title or a significant section header. The text continues above and below this line.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. A prominent line of text in the middle reads:
သမ္မာသမ္ဗုဒ္ဓဘုရား
This line appears to be a title or a significant section header. The text continues above and below this line.

၁၈၁၂ ခုနှစ်
ဧပြီလလဆန်း
မိုးကြိုး

၁၈၁၂ ခုနှစ်
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မိုးကြိုး

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ဧပြီလလဆန်း
မိုးကြိုး

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ဧပြီလလဆန်း
မိုးကြိုး

၁၈၁၂ ခုနှစ်
ဧပြီလလဆန်း
မိုးကြိုး

၁၈၁၂ ခုနှစ်
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ကလေး

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WJO -

[illegible]

270

၁၃၈၆ ခုနှစ်
၁၃၈၇ ခုနှစ်

လေယုဝဂ်ဝန်ဗုဒ္ဓိဗျာဓိ

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လျှင်စာဝိကပမာဏ၊ စာဝိက
လူတို့၊ စာအုပ်ကိုဖတ်ကာလ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

စက်ဝိုက်တစ်ခု

၁၈၇၆ ခု
အလယ်
မေလ

နာဂါလိယ

၂၀၁၆

၁၂၂၆ ဟုတ်သုတ်၊ ၁၂၂၆ ဟုတ်သုတ်

၁၆၂။ ဤကောလဟလိဒ်နာပြီဟူ၍လင်္ကာသွင်း

စာအုပ်အကြောင်း (၂၂)

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip.

ကျိ

ဝိသုဒ္ဓိ
 ပဋိပတ္တိ
 ကမ္မဋ္ဌာန်
 သာယာဇာတိ
 ငယ်သူ
 သတ္တကုဗိဒ္ဓါ
 ကလျာဏဝိဇ္ဇာ
 ကမ္မဋ္ဌာန်
 ငယ်သူ

သာယာဇာတိ
 ကလျာဏဝိဇ္ဇာ
 ကမ္မဋ္ဌာန်
 ငယ်သူ
 သတ္တကုဗိဒ္ဓါ
 ကလျာဏဝိဇ္ဇာ
 ကမ္မဋ္ဌာန်
 ငယ်သူ

21

୨୨୫୦

457

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

[illegible]

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular marks on the strip.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular marks on the strip.

Main body of handwritten text on the first page, written in a cursive script. The text is densely packed and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is densely packed and covers most of the page area.

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. A prominent section of text is highlighted in red ink, reading: **သောတာပန်သုတ္တန်သုတ္တံ**. The text is written in a dark ink, possibly ink, and is somewhat faded and blurry. There are two large black dots visible on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. A prominent section of text is highlighted in red ink, reading: **သောတာပန်သုတ္တန်သုတ္တံ**. The text is written in a dark ink, possibly ink, and is somewhat faded and blurry. There are two large black dots visible on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid and continuous style. The handwriting is consistent, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the width of the page.

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$
[illegible]

[illegible]

ထိုသို့ပြုစုထားသော ဓမ္မာရုံ
ဝတ်ရုံနှင့် ကျောင်းတိုက်

[Faint handwritten text from another page visible through the paper]

()

ಶ್ರೀಮದ್ರಾಮಾಯಣವೆಂಬುದು

ကံဝဘာရောဂေါဟိတေ ၁၀၇

တပုဂ္ဂလိကတရား
ကျမ်းဂါ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

1

10

1851

[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint handwritten Burmese script]

၊ သံဃာဝံသုဒ္ဓါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. This section contains more detailed information, possibly a list of names or a specific account of events. The text is written in a similar cursive style, with some variations in the characters used. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

စာပေတော်တော်

နတ်ကုမ္ပဏီတို့
စာတော်လေးတော်

ကျေးဇူးတင်

ကလေးသား (ကလေး) ကလေး
ကလေးသား (ကလေး) ကလေး
ကလေးသား (ကလေး) ကလေး
ကလေးသား (ကလေး) ကလေး

ကျေးဇူးတင်

ကျေးဇူးတင်

179
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, bold letters that appear to be initials or section markers. The text is written in a dark ink, possibly iron gall or a similar historical ink. The paper is slightly discolored and has some small holes or tears. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, bold letters that appear to be initials or section markers. The text is written in a dark ink, possibly iron gall or a similar historical ink. The paper is slightly discolored and has some small holes or tears. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

၂၆၁

ပုဏ္ဏား၊ နှစ်စဉ်လည်း သာသနာ့

ਅੰਤਰਿਕਸ਼ਿਕਾਏ.

10700000

100 100 100

လေ့သုတေသန ဝေါဂ

၂၀၁၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

သော ကံပို့၍ 'စာကုသုလဝိပါကံ'စီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large black circular marks, possibly punch holes or ink stains, located near the center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large black circular marks, possibly punch holes or ink stains, located near the center of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two large black circular marks, possibly punch holes or ink stains, located near the center of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

သေချာလိမ့်မည်။ (၁၃၁)

ပြောင်းရွှေ့လာတော့မယ်
စီရင်နဲ့ပုဂ္ဂိုလ်တွေပေါ့။ ၁၀

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely written and spans the width of the page. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

[illegible]

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

The first of these is the fact that the
 number of cases of the disease is
 increasing. This is due to the fact that
 the disease is becoming more common
 in the population. The second fact is
 that the disease is becoming more
 severe. This is due to the fact that
 the disease is becoming more common
 in the population. The third fact is
 that the disease is becoming more
 difficult to treat. This is due to the fact
 that the disease is becoming more common
 in the population.

The fourth fact is that the disease is
 becoming more difficult to prevent. This
 is due to the fact that the disease is
 becoming more common in the population.
 The fifth fact is that the disease is
 becoming more difficult to control. This
 is due to the fact that the disease is
 becoming more common in the population.
 The sixth fact is that the disease is
 becoming more difficult to cure. This
 is due to the fact that the disease is
 becoming more common in the population.
 The seventh fact is that the disease is
 becoming more difficult to manage. This
 is due to the fact that the disease is
 becoming more common in the population.
 The eighth fact is that the disease is
 becoming more difficult to study. This
 is due to the fact that the disease is
 becoming more common in the population.
 The ninth fact is that the disease is
 becoming more difficult to understand. This
 is due to the fact that the disease is
 becoming more common in the population.
 The tenth fact is that the disease is
 becoming more difficult to explain. This
 is due to the fact that the disease is
 becoming more common in the population.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected notes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style and ink. There are some visible ink smudges and variations in line thickness, characteristic of handwritten documents.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text, possibly a signature or a specific phrase, located towards the right side of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

ဘုရားရှင်တို့၏
အံ့ဩစရာကောင်းသော

သင်္ချာဂိုဏ်းဟူ၍မဟုတ်

५. कुरुक्षेत्र

(၁) ကာသီရိကတို့၏အမည်
ပဏ္ဍိတဘိက္ခုနီ

20250520

ပြေလည်စေရန်အတွက်

ဒုတိယအကြောင်းကား

ထပ်ထပ်စာမူ၍ ဖြင့်ဖြင့် ကာမာဝရပုံ ကျော်လှမ်း
အာပလိုက်၍ အသိသာသနာပစ္စယမျှာနှင့် ဖြစ်

[illegible]

လျှင်ပစ္စည်း

۱۰۵۹۸

[illegible]

မိုးတက်သောအခါတို့၌မိုးရေသည်

၁၃၃၃
 ၁၃၃၄

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher. There are two large black dots visible in the text, possibly indicating punctuation or damage to the original document. On the right side of the text, there is a small, illegible stamp or signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher. There are two large black dots visible in the text, possibly indicating punctuation or damage to the original document. On the right side of the text, there is a small, illegible stamp or signature.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. Two circular holes are visible, suggesting it was part of a bound volume.

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles". The names are arranged in a single column, with some names appearing more than once.

Handwritten text in Burmese script, covering the main body of the first page. The text is written in a cursive style and spans multiple lines.

Handwritten text in Burmese script, covering the main body of the second page. The text continues from the first page and is written in a similar cursive style.

5

၁၆၄၃ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
တရားရုံးတွင်

တရားရုံးတွင်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some large, bold characters interspersed within the script, possibly indicating section breaks or specific names. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more dense script, with several large, bold characters that may represent significant names or titles. The handwriting is consistent with the upper section, suggesting a single scribe or a closely related group of scribes. The text is arranged in horizontal lines across the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are some faint, illegible markings at the top of the page, possibly indicating a date or location. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are some faint, illegible markings at the top of the page, possibly indicating a date or location. The handwriting is dense and fills most of the page area.

1451

The text is a handwritten manuscript in a cursive script, likely from the 18th or 19th century. It is written on a single sheet of paper that shows signs of aging, including discoloration and some staining. The handwriting is dense and fills most of the page. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand than the rest. The overall appearance is that of a personal letter or a draft of a document.

၂၇၇၀
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နိဗ္ဗာန်တော်တော်တော်

နိဗ္ဗာန်တော်

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နိဗ္ဗာန်တော်

နိဗ္ဗာန်တော်

1.

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is cursive and characteristic of traditional Burmese script. There are some small circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be a continuous narrative or record across both pages.]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant section. The text is densely packed and covers the lower portion of the page.

(1844-1845)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or more prominent than others. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

The manuscript is a single page of text written in a cursive script, likely from the 17th or 18th century. The text is written in a dark ink on a light-colored, aged paper. The handwriting is fluid and somewhat slanted, characteristic of the period. The text is arranged in a single column, with some lines being longer than others, suggesting a continuous flow of writing. There are no visible margins or decorative elements. The overall appearance is that of a historical document or a personal letter.

[The following section contains several pages of handwritten Burmese script, which appears to be a continuation of the historical or religious narrative.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

(5)

...သော အရာကို ကျွန်ုပ်တို့
...အားဖြင့် ပြုလုပ်ရမည်။
...အားဖြင့် ပြုလုပ်ရမည်။
...အားဖြင့် ပြုလုပ်ရမည်။

$$f = \frac{1}{2} \left(\frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2} \right)$$

10. 1. 1. 1.

ယထာသကယထာသကဇဝဝ

ကုမ္ပဏီ၏ အကျိုးအမြတ်ကို ခံစားရသူများသည်

ကိုးကွယ်ရာတို့ကို မိမိတို့၏ နှလုံးထဲတွင် ထည့်သွင်းထားကြပါသည်။

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

[illegible]

၁၄ ယာသာစောမ
ဓာတ်ပြုသော

... (MUSCULUS)

யுவிதா
பிணாநா

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ

၁၈၈၈

၁၃၈၈ ခုနှစ်တွင်

(7) 2000

[illegible]

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

[illegible]

1. 1. The first part of the paper
 2. 2. The second part of the paper
 3. 3. The third part of the paper
 4. 4. The fourth part of the paper
 5. 5. The fifth part of the paper
 6. 6. The sixth part of the paper
 7. 7. The seventh part of the paper
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 93. 93. The ninety-third part of the paper
 94. 94. The ninety-fourth part of the paper
 95. 95. The ninety-fifth part of the paper
 96. 96. The ninety-sixth part of the paper
 97. 97. The ninety-seventh part of the paper
 98. 98. The ninety-eighth part of the paper
 99. 99. The ninety-ninth part of the paper
 100. 100. The hundredth part of the paper

4

20

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

[Faint, illegible handwritten text across the page]

$$C = \frac{m}{d} + q - \frac{Aq}{v}$$

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. On the far right edge, there are some faint, possibly stamped or written, markings that appear to be "88" and "100".

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some words being more prominent than others. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same fluid, cursive style. The ink is consistent, and the paper shows signs of age and wear. The overall impression is one of a personal or official communication from a past era.

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

[illegible]

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1000000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a single column and appears to be a list of entries, possibly names or descriptions, followed by numerical values. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a single column and appears to be a list of entries, possibly names or descriptions, followed by numerical values. The handwriting is somewhat faded and the paper shows signs of age and wear.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

သို့သော်လည်းကောင်း၊

5'

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text is arranged in approximately 10-12 lines across the width of the strip.

Continuation of the handwritten text in Burmese script, appearing on a separate strip or page. The text continues in the same cursive style as the top strip. It also contains two circular holes or indentations, one near the center and one towards the right side. The text is arranged in approximately 10-12 lines across the width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots, possibly ink blots or holes, visible on the paper.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

ရတနာသံဃာတော်တို့၏အကျိုးအမြတ်

1871

1901 August 18

မိုးဝေလှော်

2000-2001
 2002-2003

— 25 —

၁၂၀၆

[illegible][illegible]

... 2000 ...

1891

သို့လျှော့ကွဲသို့လျှော့ကွဲကွဲကွဲကွဲကွဲ

○
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$$\{ \lambda_i \}_{i=1}^n \in \mathbb{C}^n, \quad n \in \mathbb{N}$$

Σ (1) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1

[illegible]

(Faint handwritten notes)

[illegible]

$\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2}$

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[illegible]

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

... ..

(1) 1980

21. 2. 1918

for $e \in E$ and $(x, y) \in V \times V$.

စွယ်စုံကျမ်းတော်
ပြန်ဆိုအောင်ကြံ

Handwritten text in a script, likely Burmese, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

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· ԶԻՆԿԱՅԻՆԿԱՆԵՐՆԵՐ

ပြည်သူ့အကျိုးကို

၁၈၁၆ ခုနှစ်က ဖြစ်ပွားခဲ့သည်။

၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

၁၆၆

1. 1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be in a different script or language than the main body of text. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be in a different script or language than the main body of text. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page, with some lines appearing to be in a different script or language than the main body of text. The ink is dark and the paper is aged and slightly discolored.

172

172

172

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a small dark stain near the center.

Handwritten Burmese script on a palm leaf manuscript, continuing from the top leaf. The text is arranged in approximately 12 horizontal lines. The script is consistent with the top leaf. The leaf shows signs of age, including discoloration and a small dark stain near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

ကမ္ဘာ့သမိုင်းတိုင်းမှာ မြန်မာသမိုင်း
(မြန်မာသမိုင်း)

14 APR 1967

[Faint handwritten notes at the bottom of the page]

ॐ नमो भगवते वासुदेवाय

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

တလေးစာအုပ်
အုပ်စုအုပ်စု
အုပ်စုအုပ်စု

အုပ်စုအုပ်စု

အုပ်စုအုပ်စု

အုပ်စုအုပ်စု

မိမိတို့အား
စောင့်ရှောက်
စေပါ

အသိပညာ
အသိပညာ
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အသိပညာ
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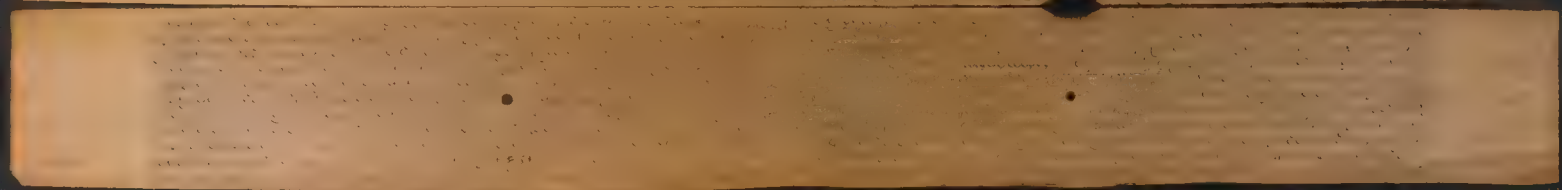
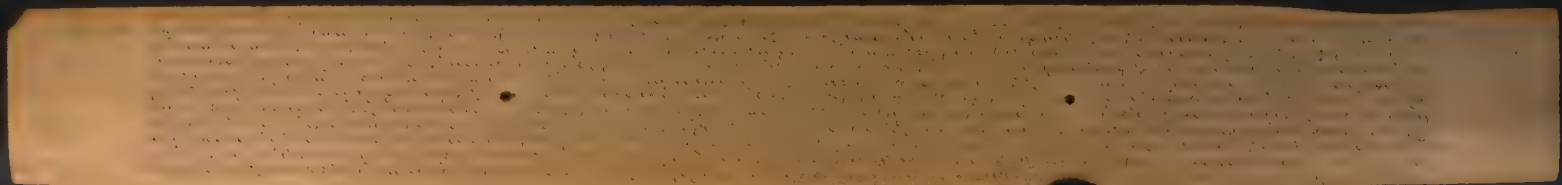
အသိပညာ
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[Faint, illegible handwritten text across the page]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

၌ယဝ္ဗယသံစာပဋိပ

၂၉၀ ယုပ

၂၉၁ ယုပ

၂၉၂ ယုပ

၂၉၃

၂၉၄ ယုပ

၂၉၅ ယုပ

၂၉၆ ယုပ

၂၉၇ ယုပ

၂၉၈ ယုပ

၂၉၉ ယုပ

၃၀၀ ယုပ

၃၀၁ ယုပ

၃၀၂ ယုပ

၃၀၃ ယုပ

၃၀၄ ယုပ

၃၀၅ ယုပ

၃၀၆

ထိုစဉ်ပင် ယဉ်ကျေးမှု
ပညာတို့ကို လေ့လာခဲ့ရသည်။

ဟာသတို့တရား
ဇာတ်များကို

၁၂၇၁

ထိုစဉ်က ဝိသုဒ္ဓိတရားတော်ကို
လေ့လာခဲ့ရသည်။

၁၂၇၂

၁၂၇၃

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and a large, irregular stain in the center of the page, possibly from a binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots and a large, irregular stain in the center of the page, possibly from a binding or damage.

2. 10. 1.
a. 1. 2. 3.
1908 10.
1910 10.

1911 10.

1912 10.

1913 10.

1914 10.

1915 10.

1916 10.

1917 10.
1918 10.

1919 10.
1920 10.

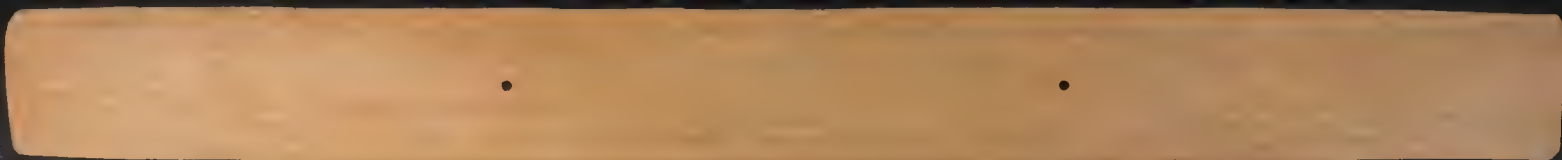
1921 10.
1922 10.

1923 10.
1924 10.

1925 10.
1926 10.

1927 10.
1928 10.

1929 10.
1930 10.



Handwritten text on the top strip of a palm leaf manuscript. The script is an ancient form, likely Tamil, and is densely packed across the length of the strip. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text on the bottom strip of a palm leaf manuscript. This strip continues the text from the top strip. It also features two circular holes for binding. The script is consistent with the top strip, showing a continuous flow of text across the two fragments.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a signature or title.

Main body of handwritten text spanning the width of the page, consisting of several lines of script.

Handwritten text in the bottom right corner, possibly a signature or date.

Handwritten text on the top strip of a palm leaf manuscript, featuring two circular holes for binding.

Handwritten text on the bottom strip of a palm leaf manuscript, featuring two circular holes for binding. The text is written in a script that appears to be Tamil or a similar South Asian script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left side of the text block.

Handwritten text on the top strip of a palm leaf manuscript. The script is an ancient form, likely Tamil, written in dark ink. The text is arranged in a single line across the length of the strip. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan color, showing signs of age and wear.

Handwritten text on the bottom strip of a palm leaf manuscript. The script is consistent with the top strip, appearing to be the same language. This strip also features two circular holes for binding. The text is written in a cursive, flowing style. The overall appearance is that of a well-preserved but aged historical document.

၁၇၆၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်

၁၀၅၅ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

[Handwritten Burmese script]

4 5 3 5 0 4 2 1 6 9 0 7 0 8 4 1 5 2 3

လုပ်ငန်းစဉ် (ပြင်ဆင်မှု) နှင့် ပူးတွဲပါ

၁၂၇၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊
နဂါးမင်းကြီးကြီးကြီးကြီး
အထက်ဘက်၊ အောက်ဘက်၊

အလှူတော်ပေးတင့်၊
တင့်တော်လေးစေ

ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a large, dark, irregular stain or hole visible near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a large, dark, irregular stain or hole visible near the center. The handwriting is dense and fills most of the page.

אברהם בן יצחק

